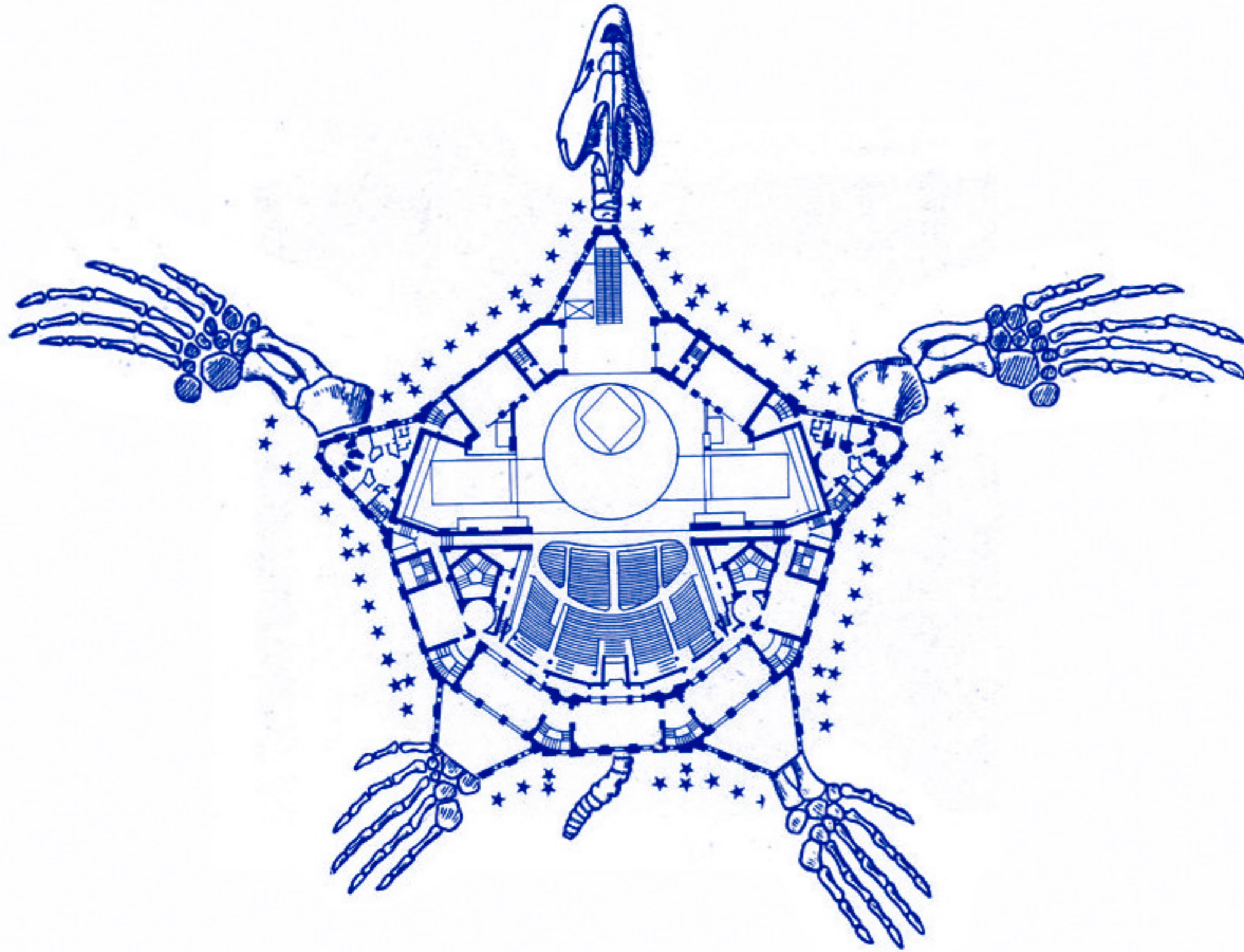


Igor Zaidel
Samples of works

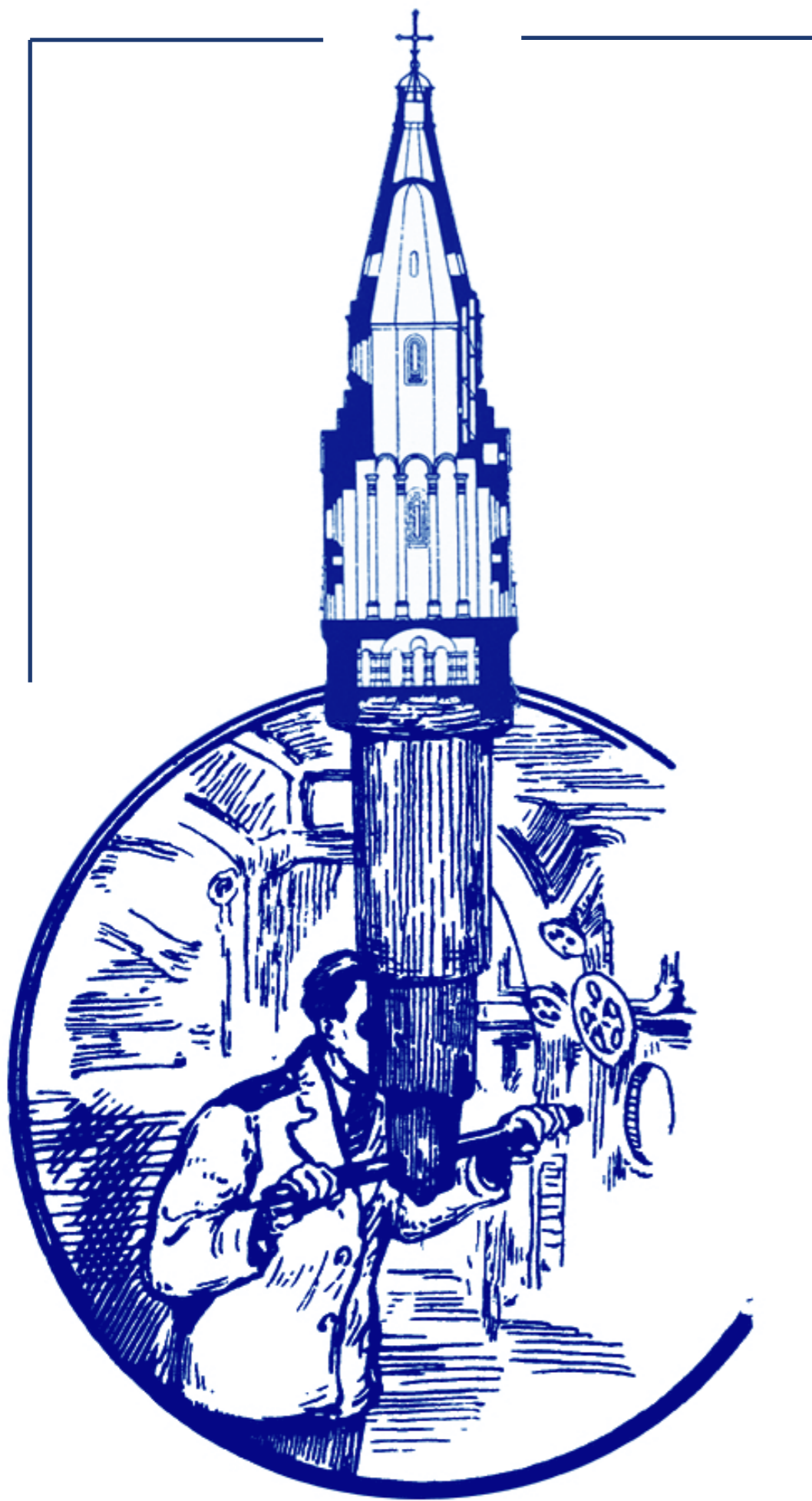


© Igor Zaidel 2019

Igor Zaidel

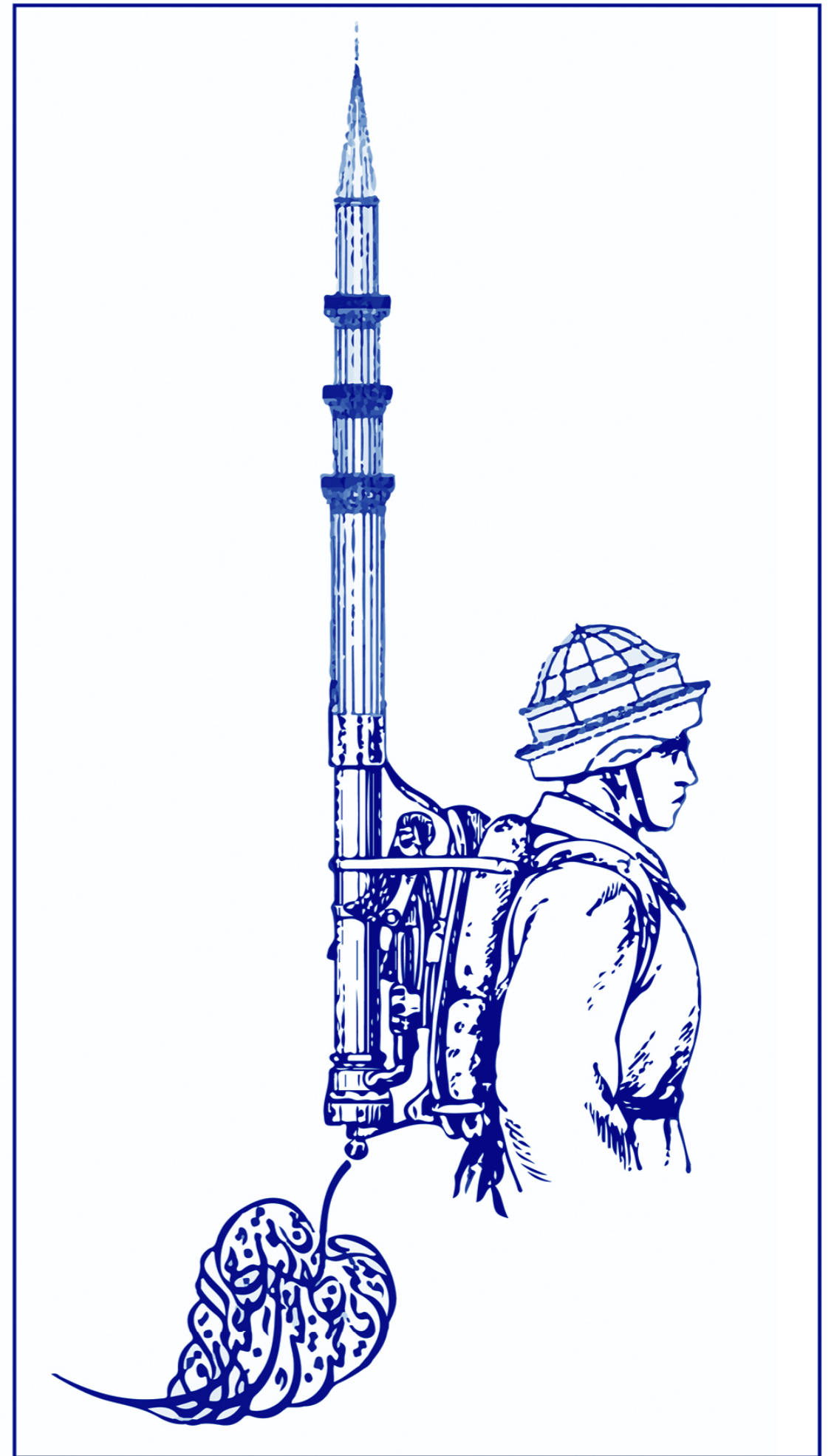
The Captivating Star of Happiness

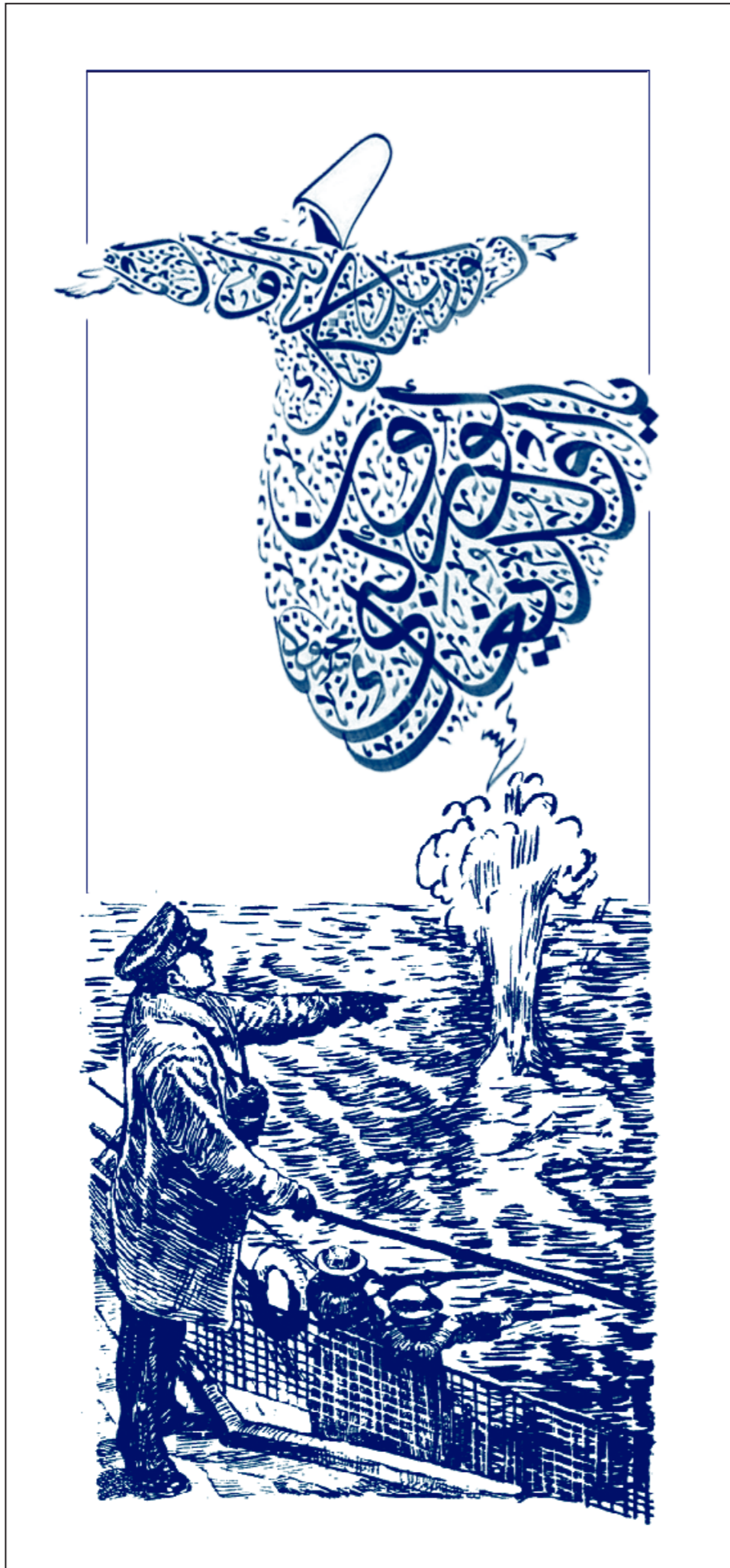
The Captivating Star of Happiness
Margin notes 2, 2019
Digital negative.
Print is possible in different formats.
Cyanotype or photo print



Mysteries of the sub-mariner
Combat Calligraphy.
Lesson 4,
2018
Digital negative.
Print is possible in different formats.
Cyanotype or photo print

Combat Calligraphy.
Lesson 1,
2018
Digital negative.
Print is possible in different formats.
Cyanotype or photo print

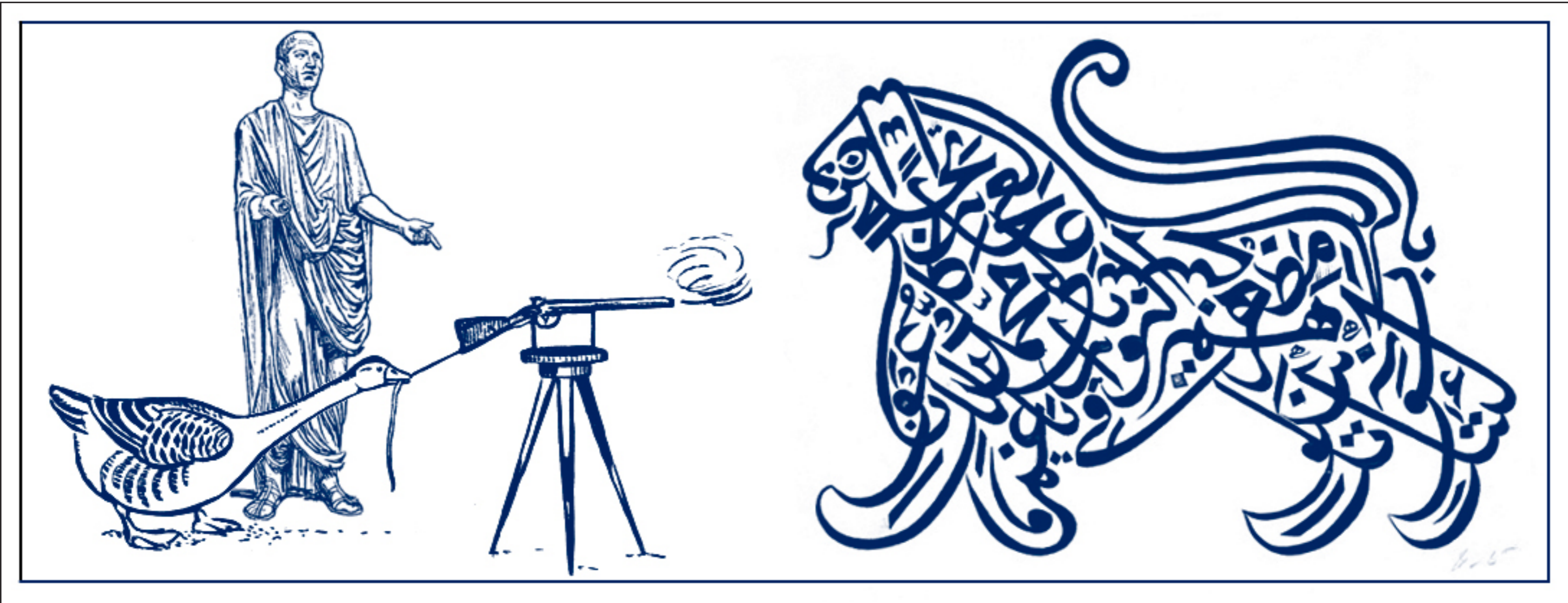




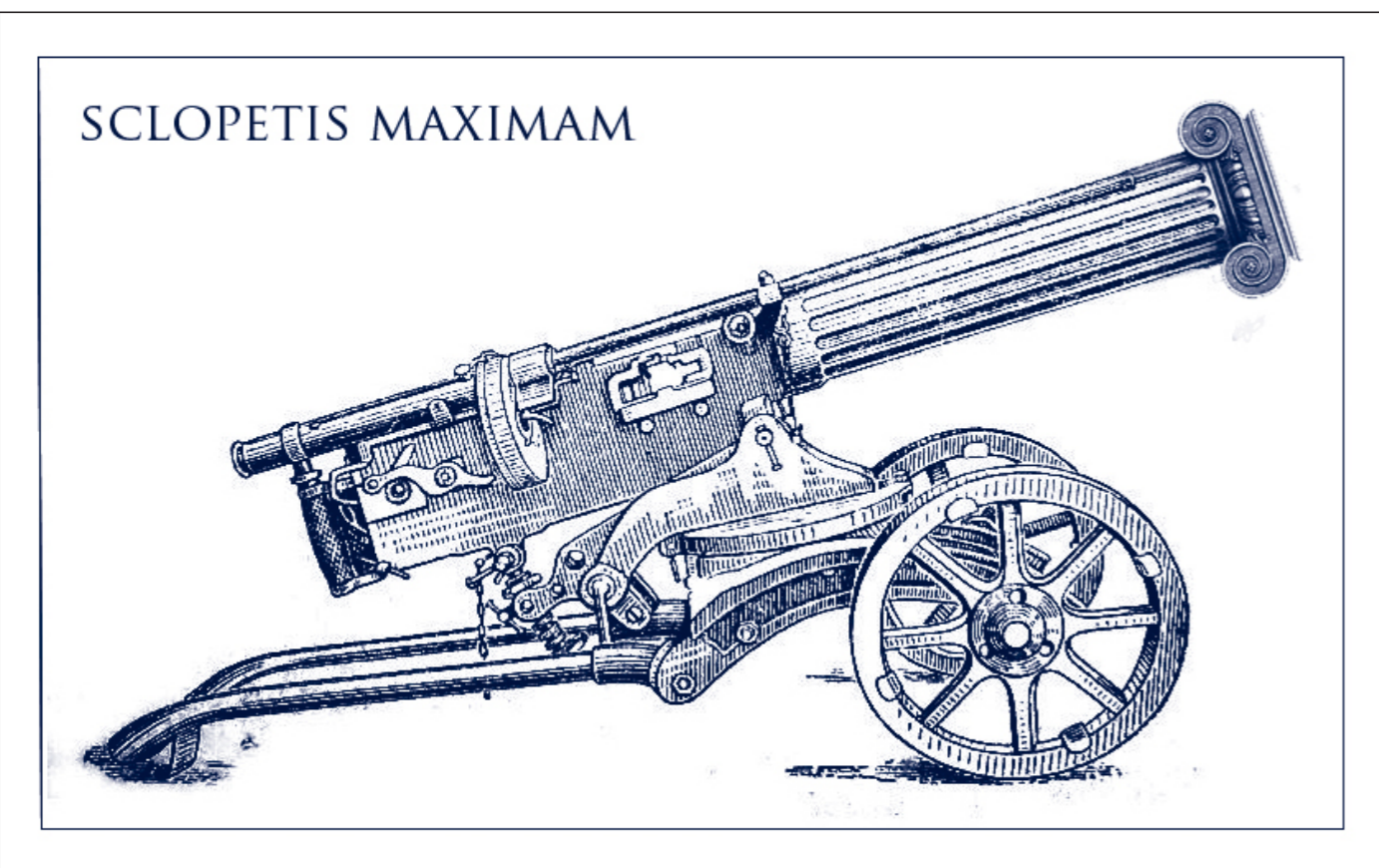
Wingate realised - meta-physically, he lost.
Combat Calligraphy. Lesson 5, 2018
Digital negative.
Print is possible in different formats.
Cyanotype or photo print



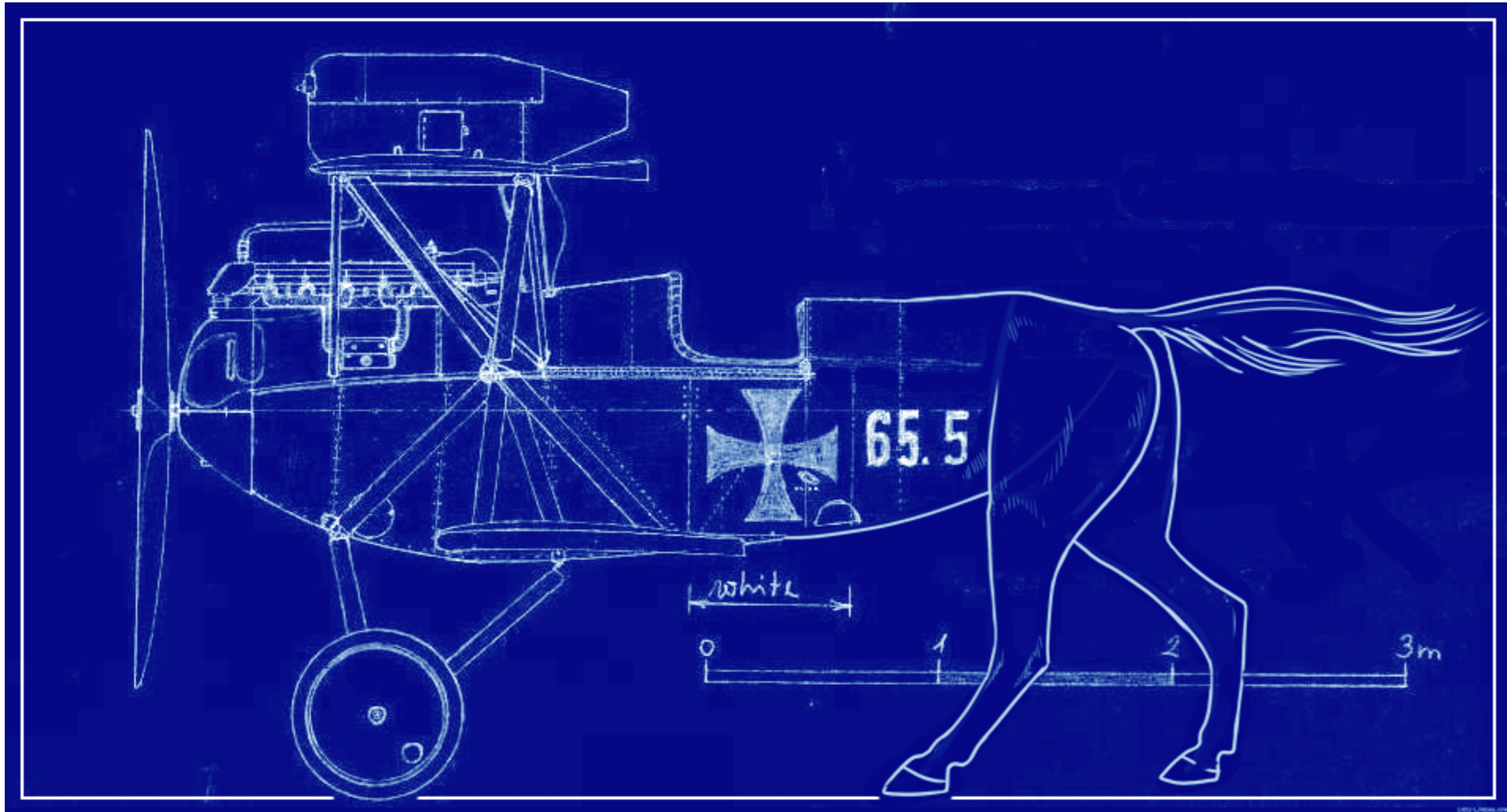
Artificial tears
Combat Calligraphy. Lesson 6
Digital negative.
Print is possible in different formats.
Cyanotype or photo print



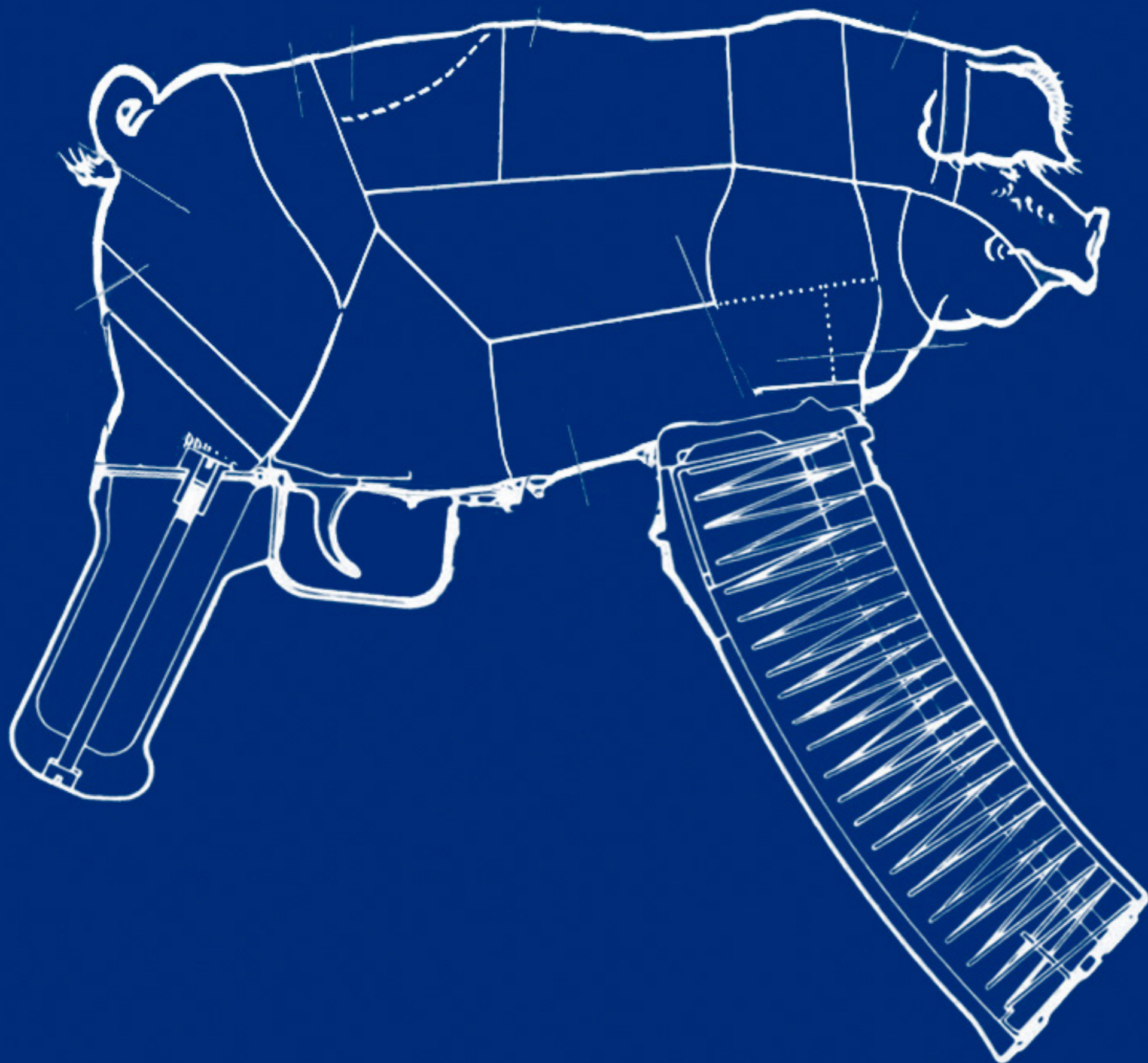
Geese still more than once will save Rome
Combat Calligraphy. Lesson 7, 2018
Digital negative.
Print is possible in different formats.
Cyanotype or photo print



Obvious cultural superiority
Combat Calligraphy. Lesson 8, 2018
Digital negative.
Print is possible in different formats.
Cyanotype or photo print



Pegasus. Teutonic Romanticism
Cryptic Ecologism 1, 2019
Digital negative.
Print is possible in different formats.
Cyanotype or photo print.



Die Wunderwaffe
Cryptic Ecologism 2, 2019
Digital negative.
Print is possible in different formats.
Cyanotype or photo print.

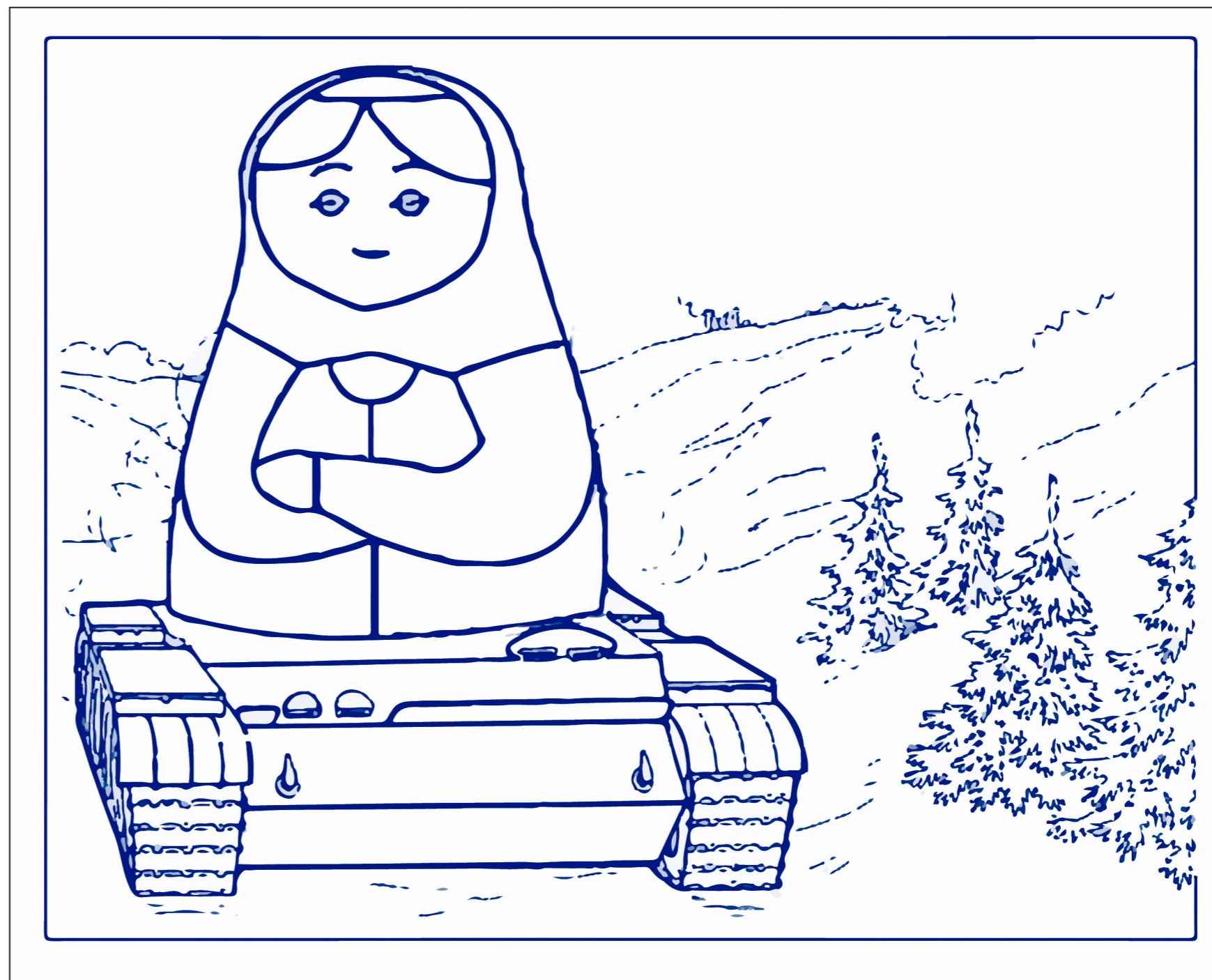
What is so different about us, so appealing?

2019

Digital negative.

Print is possible in different formats.

Cyanotype or photo print.





2017. The Shadows of Bad Manners

Street art project as part of the Berlin annual arts festival 48 Stunden Neukölln. This year's theme is Shadows. Figures are cut from black paper sometimes colored with gray and white. Represented street heroes of the 20s, small gangsters, prostitutes and literary characters: Mackie Knife, three comrades, Lily Marlene.

The figures are pasted on the wall of the cemetery where people of that era are buried. This should remind the passing ones of the transience of time and of memory.

Team : Yulia Kazakova, Valeria Losikova, Anna Merkulova

Location : Wall of the Magdalenenkirchhof Karl-Marx-Str. Corner of Kirchhofstraße. 12055 Berlin



Igor Zaidel, Curator and Artist Project by MitOst Festival Tbilisi, Georgia, 2016

Golden Fleece

Together with the festival participants, Igor Zaidel create a painting referring to the legendary Golden Fleece, the symbol of the ancient Kingdom of Kolkha, today's Western Georgia. Golden texts will form a continuous ornamental composition: a Golden Fleece.



I. Zaidel with LAMB, Lasha Babuadze, Barbara Anna Bernsmeier, Pasekaa and many others, truck tarp on frame, 2m x 3m, acrylic and markers, 2016, Tbilisi, Georgia.

Sketch



Making off



Curator and Artist Project in Kremenchug, Ostrog, Neteshin, Slavutich, Kramatorsk, Slavyansk, Ukraine
City Mythologem: participatory art project in public spaces of six cities



The mural on the facade of the theater. Subjects -mythological creatures. Kremenchug, Ukraine, 2016.

The outer appearance of the building before painting



City Mythologeme, project of urban interventions in 6 cities of Ukraine, 2016

Artist-Curator Igor Zaidel
 Other Artists: Kos Lost's, Dasha Korba, Roman Sakh
 Team: Cultural Dialogue, Garage Gang, Maxim Zveroboy, Stanislas Kochubey, Viktor Ishchenko and many other.

Support by MitOst e.V., Germany



Mural on transformer station, Neteshin, Ukraine
 Artist-Curator Igor Zaidel. Other Artists: Oksana Chepelik, Ruslan Rudomskij, Vita Bazan, Di Sulima, Roman Sakh
 Team: Garage Gang, Viktor Ishchenko and many other.

Mural in entrance arch, Ostrog, Ukraine
 Artist-Curator Igor Zaidel, Other Artists: Andrew Onyshchenko, Masha Belyaeva, Viktor Ishchenko
 Team: Garage Gang, Vita Bazan and many other.





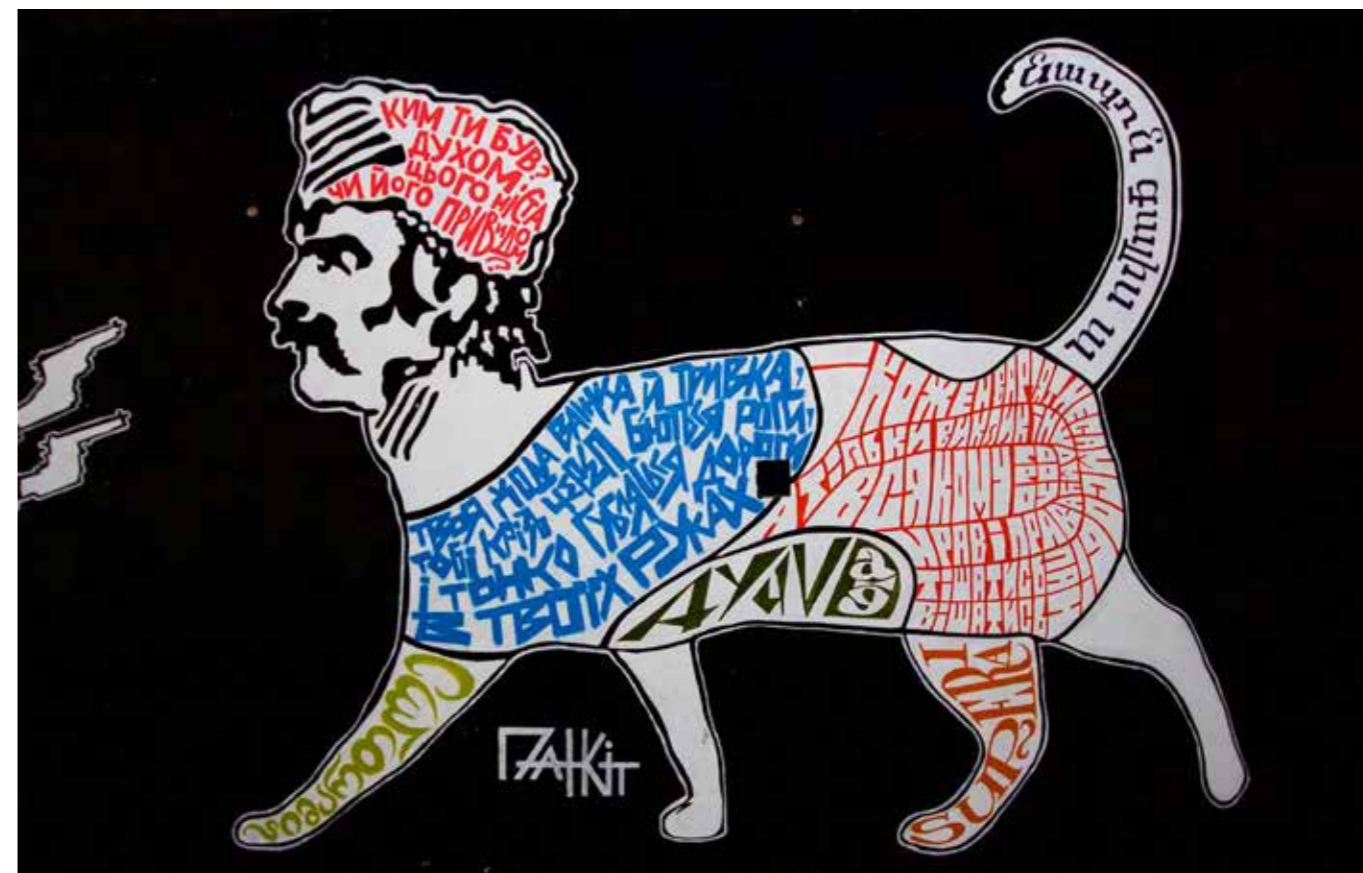
Mural on the office of Kramatorsk Urban Development, Kramatorsk, Ukraine
 Curator Igor Zaidel,
 Main Artists: Alan Meyer, Anita Mowczan
 Team: Garage Gang, Vita Bazan, Maria Panagushina, Stan Dyachenko, Alex Choco and many other

Details of the Mural



On the mural is Ruslan Ponomariov born 11 October 1983 is a Ukrainian chess player and FIDE World Chess Champion between 2002 and 2004. He use to live in the city of Kramatorsk

I. Zaidel, "Tidbits" participatory art project in Art Center Closer, Kiev, 2016



Acrylic painting on the wall. The inner parts are filled with poems of different poets. The top image is a mythical creature, Mr. Cat. Bellow Making off.





Acrylic painting on the wall. The inner parts are filled with poems of different poets. The top image is a mythical creature: "One who breaks the dam"

On right: "Slutty Mermaid"



Participants:
 Victor Pushkar, Nikita Shylimov, Viktor Itschenko, Yuriy Yurchenko and Remonter Crew.
 Curator:
 Ksenija Malych

Figure below: "Bosom-man"

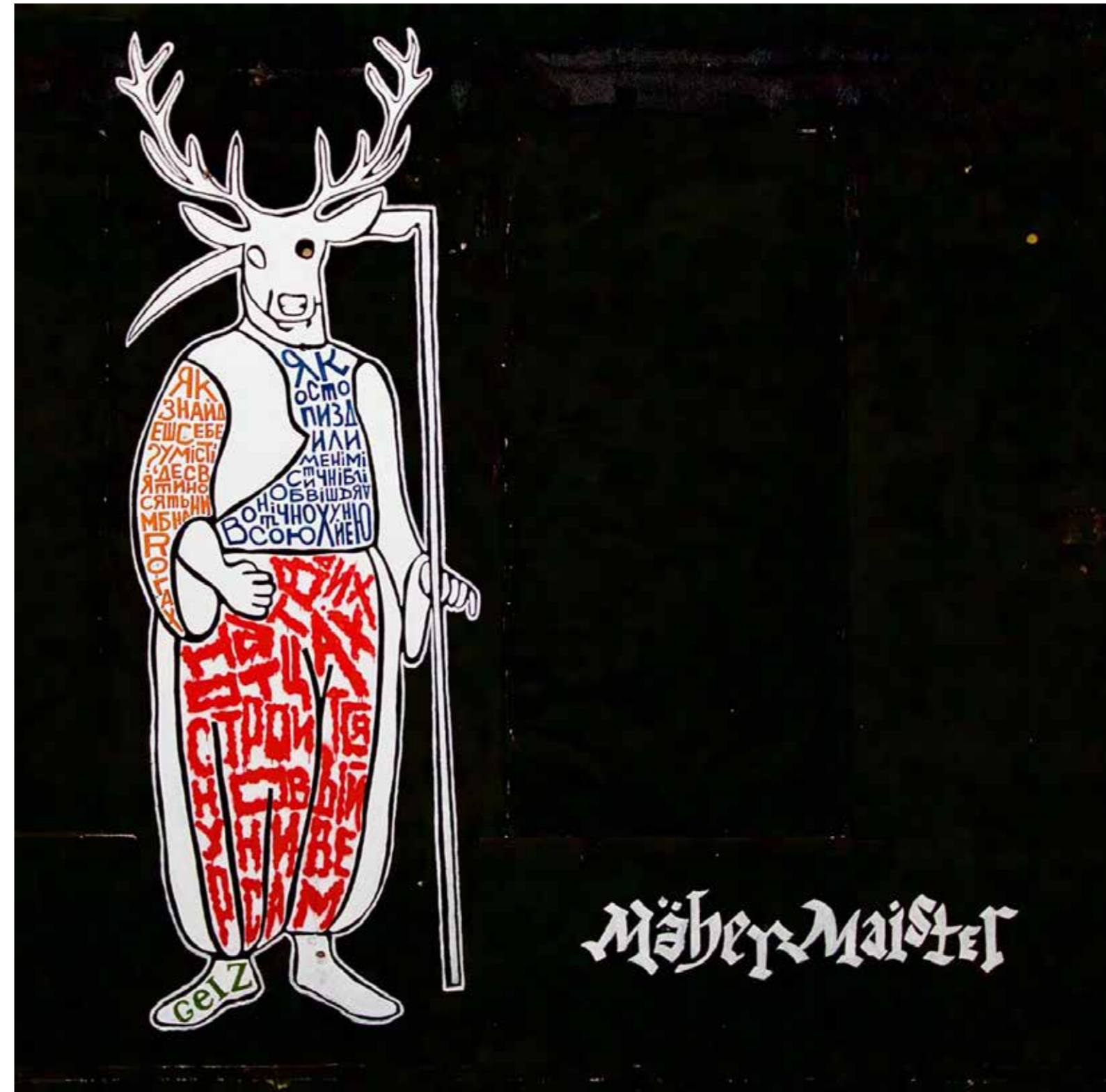




The top image is a mythical creature: Hunter artist
On right: Goat-Man



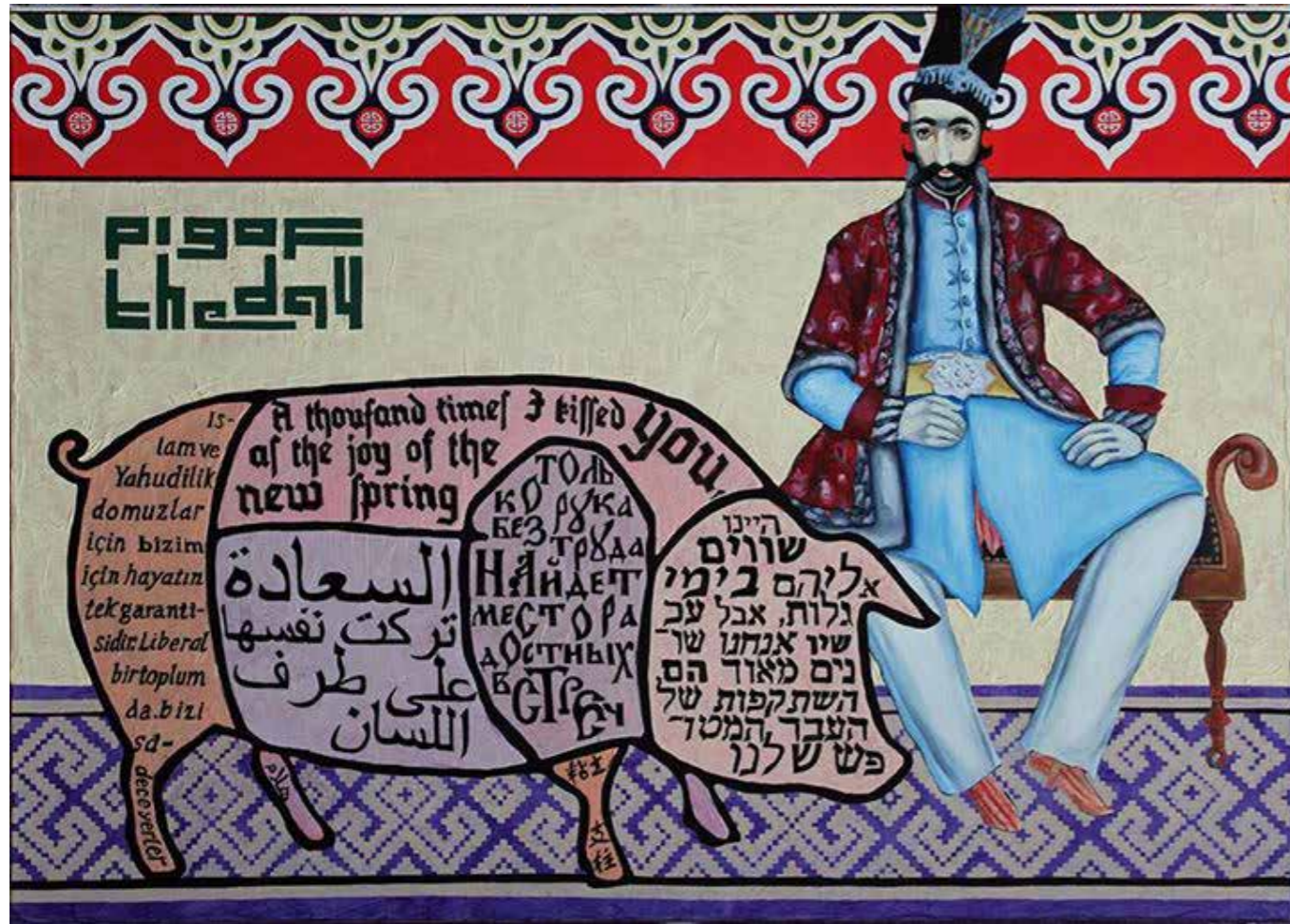
The bottom image is a mythical creature:
"Mäher-Maister"



Igor Zaidel

Sacred animals butchering charts, Berlin, 2014-15

The name of the project is ironic and metaphorical. "Sacred animals" are animals of linguistic idioms. These idioms are used every day in the form of banal metaphors. I am returning the metaphorical animals to their "original" form, but in a "civilized" for human perception appearance. Animal carcass is a symbol of consumption. Inscriptions on the carcass pieces are random. Multilingual texts borrowing from social networks and are scraps of gossip. Their location on the carcass pieces obeys artistic tyranny. Hierarchy of importance of the text should appear in the minds of the audience, by analogy with the expression - the best piece of meat. Other images in the pictures selected by formal visual features. Contextual link between figurative objects and text is a semantic simulation. All work as a whole should be a symbolic representation of hypertext dictatorship in a traditional form of art like painting.



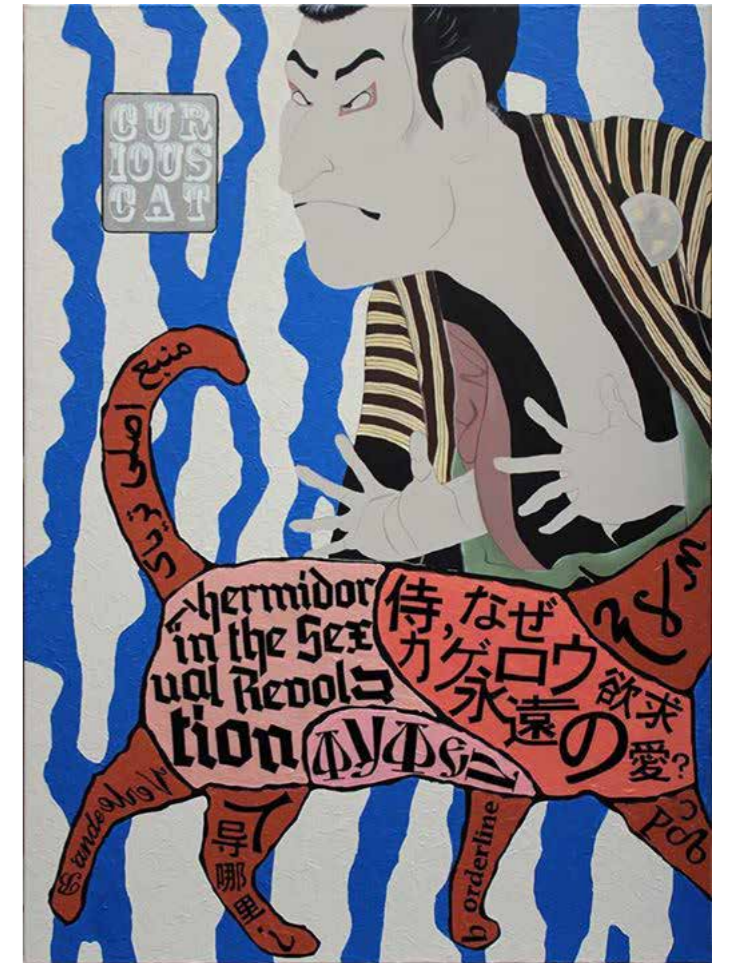
Igor Zaidel, Pig of the Day, 80 x 120 cm, Acryl, Oil, Canvas, 2014-15, Berlin,





Igor Zaidel, Bussines Monkey, 160 x 140 cm, Acryl, Oil, Canvas, 2014, Berlin

Igor Zaidel Curious Cat, Acryl, Oil, Canvas, 120 x 80 cm, 2014, Berlin



Igor Zaidel Mad March Hare, 80 x 120 cm, Acryl, Oil, Canvas, 2014, Berlin



Images on the page before:

Igor Zaidel, Black Sheep, 80 x 120 cm, Acryl, Oil, Canvas, 2014, Berlin

Igor Zaidel, Love Dove, 80 x 120 cm, Acryl, Oil, Canvas, 2014, Berlin



Igor Zaidel

Curious Balance Cases, Berlin, 1994 /2014

Die Serie wurde von mir im Jahr 1994 unter dem Einfluss des Buches von Johan Huizinga "Homo ludens. Vom Ursprung der Kultur im Spiel"(1939) begonnen und im Jahr 2014 abgeschlossen. In dieser Serie habe ich meine komplizierten psychischen Zustände, in denen ich zu verschiedener Phasen meines Lebens befand, auf eine leichte und spielerische Art analysiert. Die einfache verspielte und ironische visuelle Form wurde von der Philosophie des Huizinga inspiriert. Wichtiger Punkt dieser Arbeit ist eine nicht wirklich ernsthafte, sondern ironische Auseinandersetzung mit den ernstesten Problemen. Zu einem Teil sind diese Werke die künstlerische Selbsttherapie aber gleichzeitig sind sie mannigfaltig und allgemein: Mit in den Bildern markierten Problemen haben schon alle Menschen konfrontiert. © Igor Zaidel

Creative balance, 34,5x49,5cm, oil, acrylic, canvas, 1994/2014, Berlin





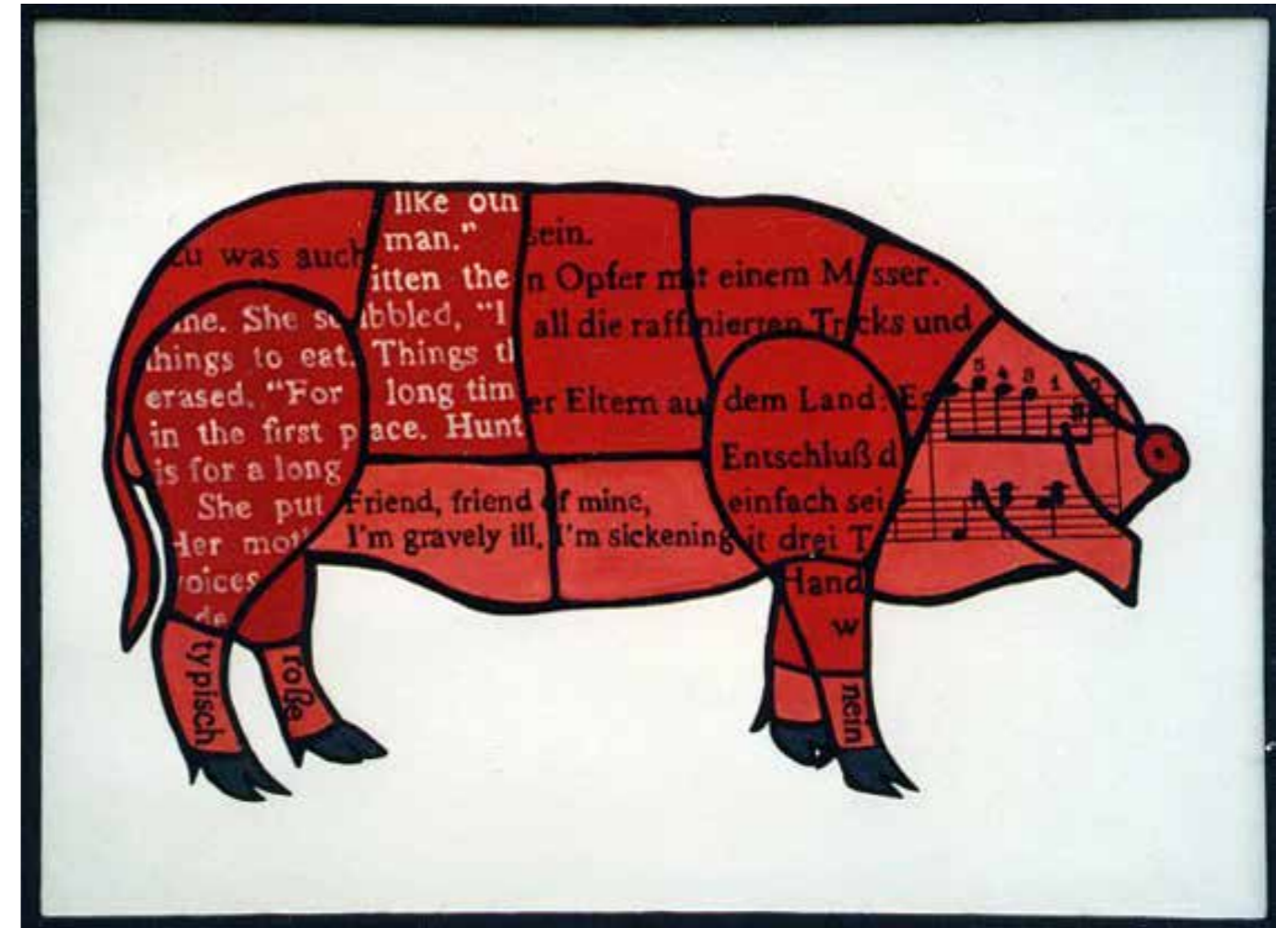
Familie balance, 34,5x49,5cm, oil, acrylic, canvas, 1994/2014, Berlin



Soul balance, 34,5x49,5cm, oil, acrylic, canvas, 1994/2014, Berlin



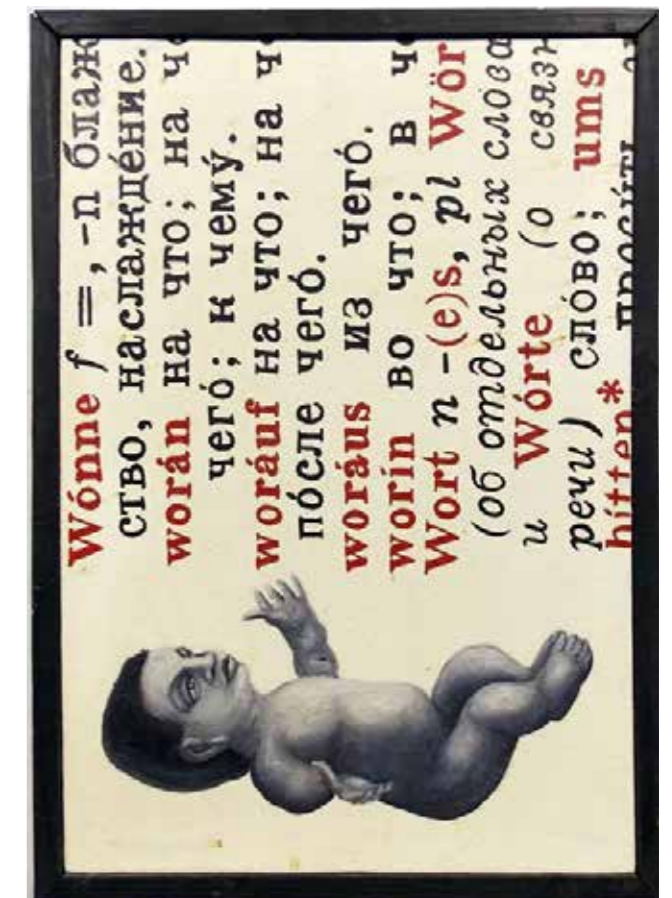
Mental balance, 34,5x49,5cm, oil, acrylic, canvas, 1994/2014, Berlin
 Time gender balance, 34,5x49,5cm, oil, acrylic, canvas, 1994/2014, Berlin



Kultur Schwein, 120x90cm, oil on canvas, 1993, Berlin



Word and Deed, oil, canvas, 1993, 55x40cm, Berlin



Wonne f =, -п блаже
 ство, наслаждение.
worán на что; на че
 чего; и чему.
woráuf на что; на ч
 после чего.
woráus из чего.
worin во что; в ч
Wort n -(e)s, pl Wör
 (об отдельных слова
 и Wóрте (о связн
 речи) слóво; ums
 hitten* просит

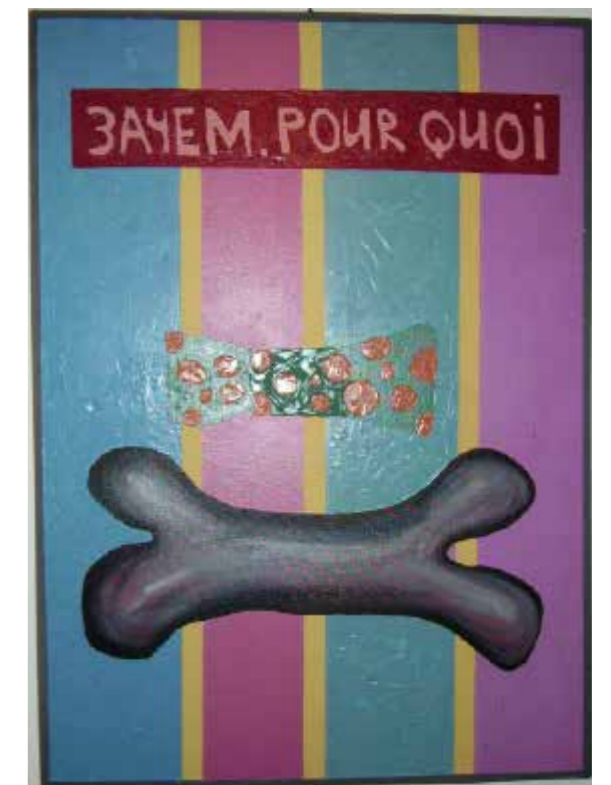


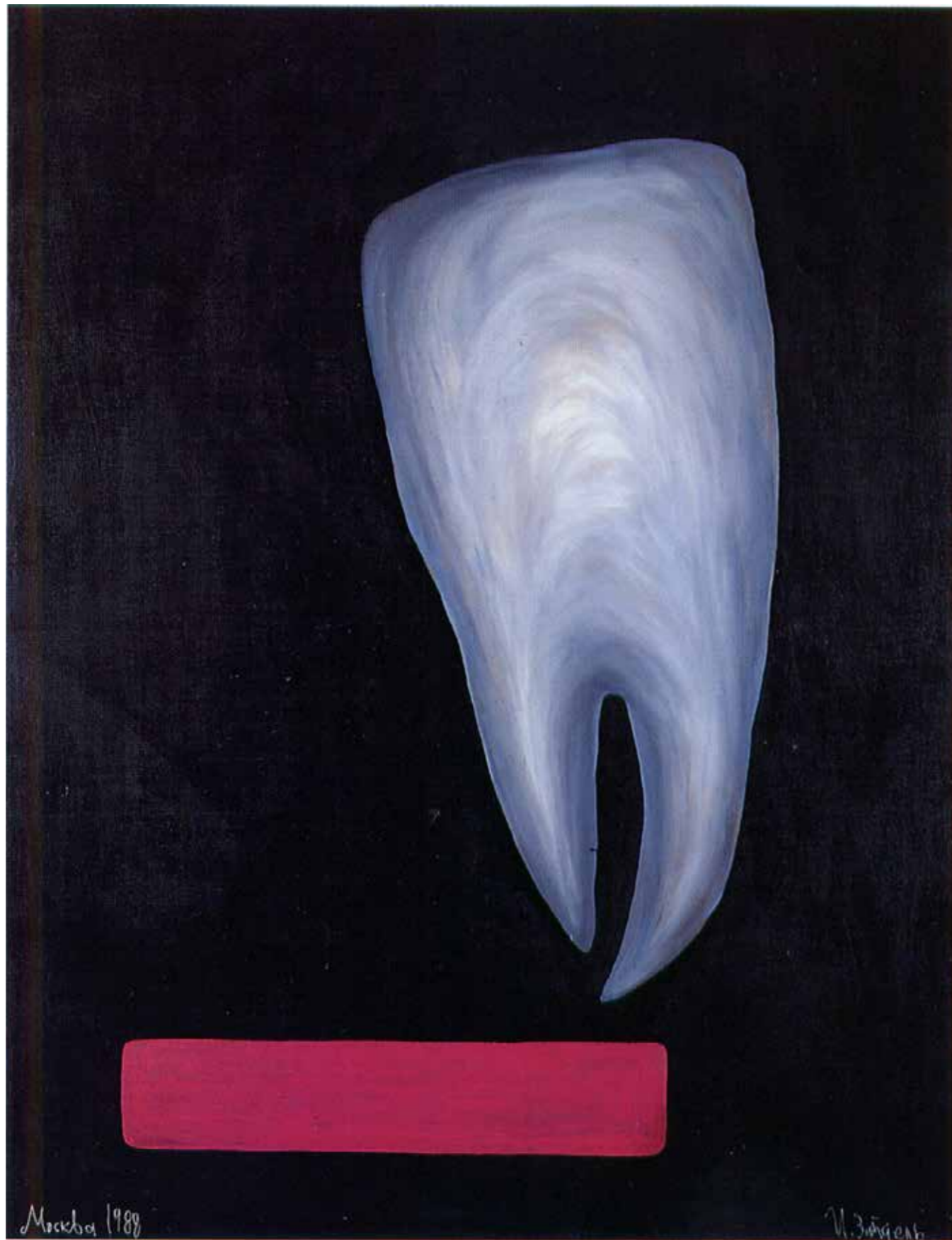
Heidegger Dog. Oil, Canvas, serie - "Bild und Text", 1993, Berlin



*Account of jealousy, 200x150cm, oil on canvas, 1990,
Paris*

*Pour Quoi, 160x120cm, oil on canvas,
1990, Paris*

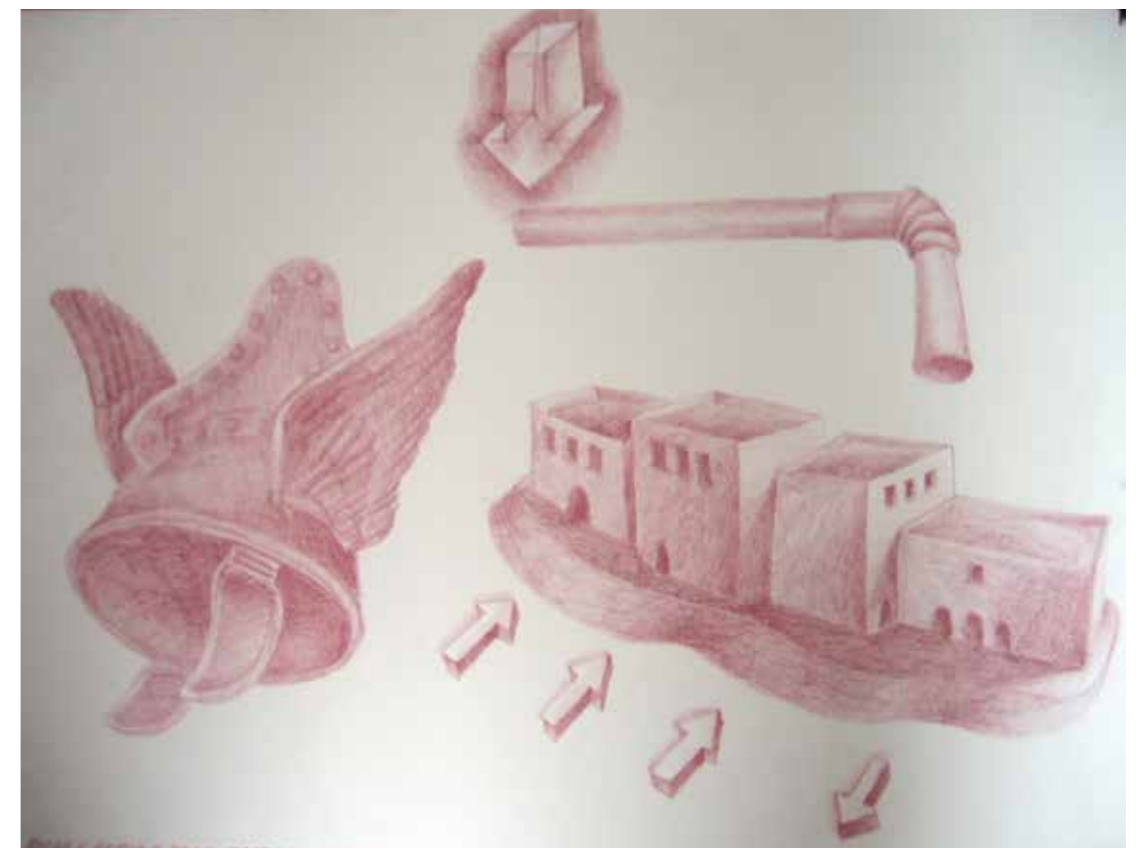




La Dent, Oil, , canvas, 200x150cm., 1988, Moscou



Various graphic works, drawings, collages, made in 1991, Paris and Colone

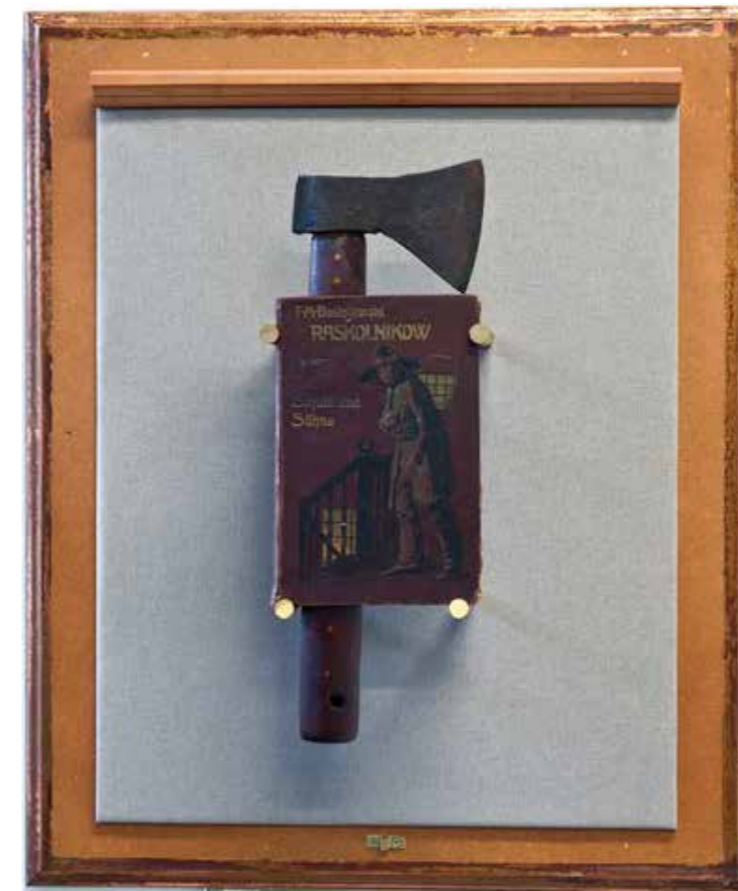


Igor Zaidel

A series of art objects: Book after book. Berlin, 2011/12

A series of art objects created using books. The content of the object in any way related to the content of the book. The name of the object plays an association between the book, objects and ideas arise in the mind of the viewer. All objects are enclosed in museum display cases.

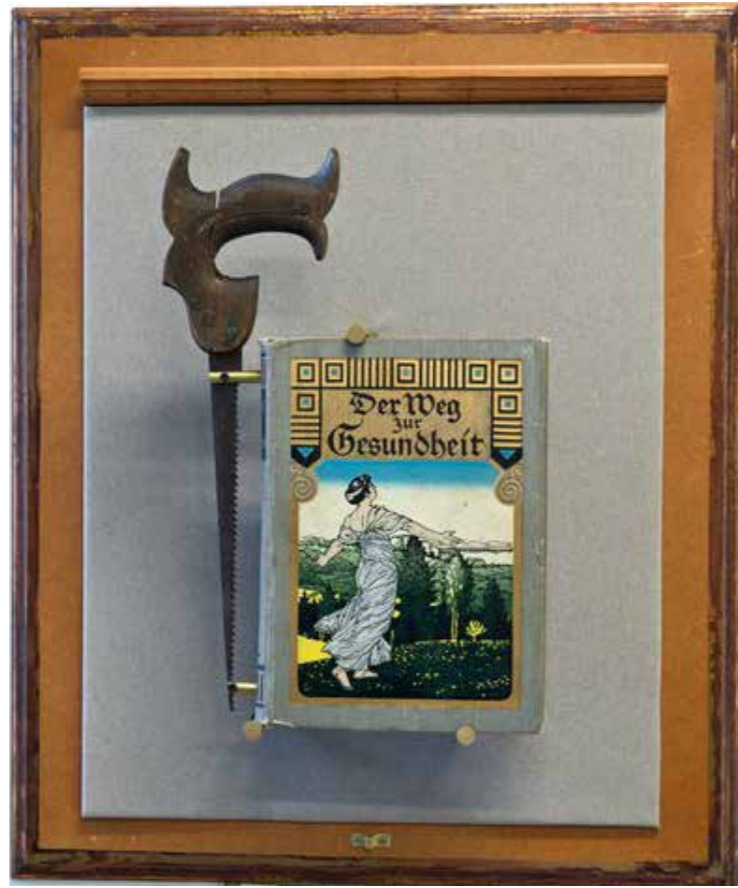
The piano of a bureaucrats.



Bookmarks, 50 x 60 x 40 cm



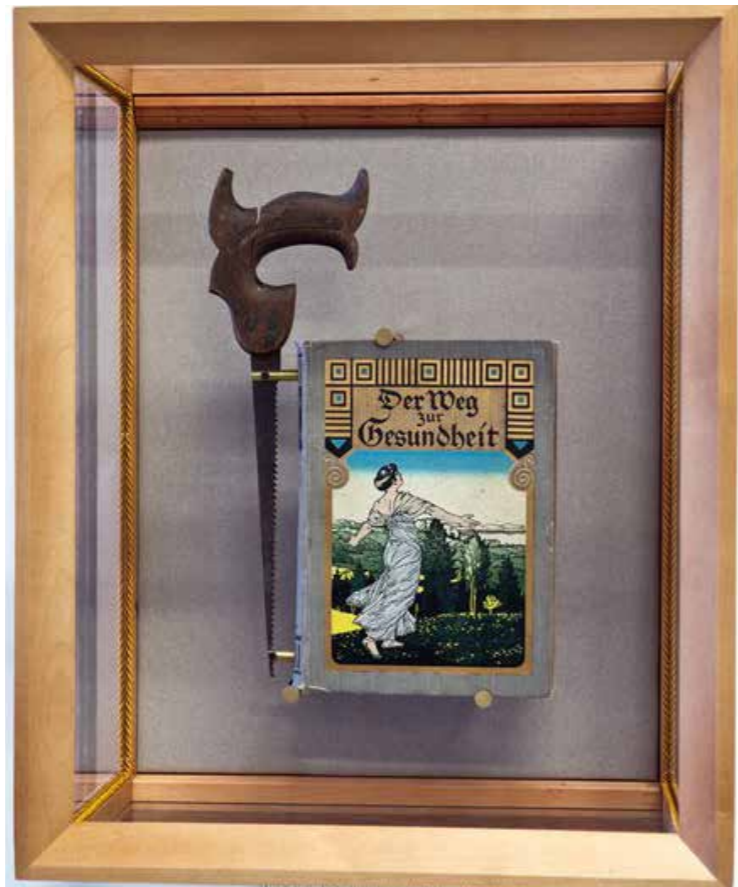
Emergency Exit, 50 x 60 x 40 cm



Beauty repair, 50 x 60 x 40 cm



Beauty repair II, 50 x 60 x 40 cm



Same object in case



Gadget, 50 x 60 x 40 cm

Kugelschreiber Geschichte,
50 x 60 x 40 cm



Resurrection, 50 x 60 x 40 cm



Von Führer zum führen,
50 x 60 x 40 cm





Analysis of the literature and alcohol,
120x 80x 40 cm